

Gather Us In

by The Rev. Lisle Gwynn Garrity

Inspired by Zephaniah 3:14-20 | Digital painting with collage

Chancel Choir and Chamber Orchestra Christmas Music Worship Service

3700 Pleasant Hill Road Duluth, Georgia 30096 770.497.0233

www.pleasanthillpc.org

Please be advised. Those attending in-person worship may appear on the livestream service.

Chancel Choir and Chamber Orchestra Christmas Music Worship Service

Celebration of the Lord's Day, Third Sunday of Advent December 12, 2021

Prelude

Jesu, Joy of Man's Desiring

arr. J. S. Bach Hyoun Joo Song

Processional

Carol To The King

arr. Mack Wilberg

This Provençal noel originated in the Bas Quercy region near Toulouse in southern France, where it is known as "Nadal Tindair" ("Resounding Christmas"). In both the original Provençal lyrics and this new English version, the majestic chorus imitates the sound of trumpets heralding the birth of a new king.

Can you hear the distant music sounding from the pipe and horn, Bearing news of joy and gladness, "Christ, the King of heav'n is born." Angels, too, resound the anthem to the children of the earth, Calling all to hear the tidings of the blessed Savior's birth.

Hear them sing, "Ta-ra-ra, ta-ra-re-re, litampon, laderitampon;" the fife and angel voices ring, "Ta-ra-ra, ta-ra-ra-, ta-ra-re-re, litampon, laderitampon." They all rejoice with songs they sing to bring the world a new born King!

Feel the music stir your senses like a mighty trumpet call, wakening the world from slumber calling out to one and all, from the village, from the country let us join the holy throng, as we hasten to the manger, that we, too, may join the song.

As we sing, "Ta-ra-ra, ta-ra-re-re, litampon, laderitampon;" the fife and angel voices ring, "Ta-ra-ra, ta-ra-ra-, ta-ra-re-re, litampon, laderitampon." We all rejoice with songs they sing to bring the world a newborn King!

Enter now the holy stable to behold the blessed sight; this is Christ, the Lord, the Savior, pure and filled with holy light, tune your heart to hear His music, feel the glory of His love; let us worship and adore Him, wondrous Child of God above.

Raise your voice, "Ta-ra-ra, ta-ra-re-re, litampon, laderitampon," the fife and angel voices ring, 'Ta-ra-ra, ta-ra-re-re, litampon, laderitampon;" rejoice with songs they sing to bring the world a new born King! We all rejoice with songs we sing to bring the world a new born King! To tell us all to rise and sing, to bring the world a new born King!



Welcome and Announcements

The Rev. Katie Day

Lighting of the Advent Candle

The Funderburks

One: Today we light the candle of joy, because the welcome God has for us is nothing short of good news of great...seriously great joy!

All: Family of faith, we are close to home. Let us worship God.

O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here, until the Son of God appear. Refrain: Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, thou Dayspring, come and cheer our spirits by thine advent here; Disperse the gloomy clouds of night, and death's dark shadows put to flight. (refrain)

O come, Desire of nations, bind all peoples in one heart and mind; Bid envy, strife, and discord cease; fill the whole world with heaven's peace. (refrain)

(Parents may walk their children age 3 to Kindergarten to Room B103 to check-in to Play & Praise.)

Introduction Katie

Magnificat Mark Hayes

Canticle of Mary (Luke 1:46-55). Countless composers have set this text and many of these works have endured for hundreds of years. Mark Hayes humbly offers this setting with hope that it will inspire and bring joy to your heart.

Magnificat, magnificat, anima mea Dominum! Et exsultavit spiritus meus, in Deo, salutari, meo Savior. Et sanctum nomen ejus. Sanctus.

> My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. And holy is His name. Holy.

The Nativity Luke 2

arr. Gary Fry Narrator Katie Day



The First Noel arr. Mack Wilberg

One of the oldest and most beloved English noels, the lyrics, which originated in the region around Cornwall, date from as early as the 16th century. The structure of the old melody, first published with these lyrics in 1833, is unusual for an English carol, suggesting it may be a combination of fragments from several earlier tunes.

The First Noel the Angels did say was to certain poor shepherds in fields as they lay; In fields where they lay keeping their sheep, on a cold winter's night that was so deep. Noel, Noel, Noel, Noel, Born is the King of Israel.

They looked up and saw a star shining in the East beyond them far, And to the earth it gave great light, and so it continued both day and night. Noel, Noel, Noel, Noel, Born is the King of Israel.

Then let us all with one accord, sing praises to our heavenly Lord, That hath made heaven and earth of naught, and with His blood mankind hath bought, Noel, Noel, Noel, Noel, Born is the King of Israel.



Angels From the Realms of Glory

This new arrangement of "Angels From the Realms of Glory" seems to wrap the traditional tune in more vivid musical expressions. As the music unfolds, listen for the Angela's celestial music, a light appearing to the shepherds, a sense of urgency for the journey of the wise men, and then, finally, a gathering of all these characters, along with "all creation," joining to praise the Trinity for the wonder of Christ's birth.- Dan Forrest

arr. Dan Forrest Piano Hyoun Joo Song and Ben Badinger

Angels, from the realms of glory, Wing your flight o'er all the earth; Ye who sang creation's story now proclaim Messiah's birth:

Refrain: Come and worship, come and worship, Worship Christ, the newborn King!

Shepherds in the fields abiding, Watching o'er your flocks by night, God with us is now residing, yonder shines the infant light: (refrain)

Sages, leave your contemplation, Brighter visions beam afar. Seek the great Desire of Nations, ye have seen His natal star: (refrain)

All creation, join in praising God the Father, Spirit, Son, Evermore your voices raising to the eternal Three in One! (refrain)

Invitation to Offering

The Rev. Jody Andrade

Drop your gift in the basket as you leave the Sanctuary.

Scan the QR code on the back of the bulletin.

Go to www.pleasanthillpc.org and click on the Giving tab.

Text givePHPC to 73256.

Prayer of Dedication

Organ Solo

The Shepherds from Nativity Suite

arr. Kenneth T. Kosche Hyoun Joo Song

In Bethlehem

Del Marsh arr. Jeremy Landing Solo Paul Shane

Del Marsh was a faithful member of our choir from 2001-2007. Earlier he asked if we would include "In Bethlehem" in our Christmas program this year. Del had published this song earlier this year in Nashville and when we responded positively he quickly found an arranger for choir and orchestra. Today will be the "premiere" or first presentation of this arrangement. We are grateful to Del for sharing his Christmas song with us.

A long time ago in a stable far away A manger for his bed and his pillow piled hay.

Refrain: A star shone bright above, He's born with perfect love, Sent by God above, in Bethlehem.

Three wise men stood in awe at the babe who lay asleep A shepherd knelt nearby, in his arms, a baby sheep. (refrain)

The angels made their way to this region in the sand. Rejoice, go tell the world: Son of God is born of man!

At Christmas each year we're reminded of His birth, For there's no greater love ever given to this earth. (refrain)

Of the Father's Love Begotten

An ancient text (5th century) and ancient tune (10th century) creatively arranged with challenging violin and percussive parts. This Celtic flavored orchestration including penny whistle is full of energy and celebration for the birth of the Christ child.

arr. Matt Riley Solo Greg Veal Violin Alison James

O, that birth forever blessed when the Virgin, full of grace, by the Holy Ghost conceiving, bore the Savior of our race, and the babe, the world's Redeemer, first revealed His sacred face, evermore and evermore!

O ye heights of heaven, adore Him; Angel hosts, His praises sing. Powers, dominions, bow before Him, and extol our God and King. Let no tongue on earth be silent; every voice in concert ring, evermore and evermore!

O Come All Ye Faithful

arr. Mack Wilberg

First published in 1751 in John Wade's Cantus diversity as the Latin "Adeste Fidelis", this great Christmas Carol is one of modern Christianity's finest hymns.

O come, all ye faithful, joyful and triumphant! O come, ye, O come, ye to Bethlehem. Come, and behold Him, born the King of angels!

Refrain: O come, let us adore Him; O come, let us adore Him; O come, let us adore Him; Christ, the Lord!

Sing, choirs of angels, sing in exultation; Sing, all ye citizens of heaven above! Glory to God; Glory in the highest! (refrain)

Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be all glory given.

Son of the Father, now in flesh appearing! (refrain)

Benediction

The Rev. Jennie Sankey

Hallelujah Chorus

arr. George Frideric Handel

Words and music from Messiah (1741) Revelations 19:6, 11:15, 19:16

Hallelujah! Hallelujah! For the Lord God omnipotent reigneth.

Hallelujah! Hallelujah! And He shall reign for ever and ever.

The kingdom of this world is become the kingdom of our Lord And of His Christ, Hallelujah! Hallelujah!

King of Kings, and Lord of Lords, Hallelujah! Hallelujah!

Postlude

The Emperor's Fanfare

arr. Antonio Soler Hyoun Joo Song



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Chancel Choir

Director of Music: Paul S. Dean

I Soprano

Tiv Alston
Gail Funderburk
Chere Stricker
Jennifer Suttles
Mary Jane Wilson
Margret Snyder

II Soprano

June Davenport Dean Laura Huffman

I Alto

Robin Prater Brenda Torri Lee Bourgeois

II Alto

Betty Dean Angie O'Farrell Carol Ann Stough

Tenor

Mark Clark Cordell Prater John Reineking Tom Stricker Greg Veal

Bass

Barry Arnold Brian Ireland Drew Phillips Keith Funderburk Doug Griswold Paul Shane Stan Fyfe Dale Murphy



Orchestra

Violin

Alison James Holly Bryan Heather Heart Elonia Varfi

Viola

Cindy Beard

Cello

Sarah Kapps

Double Bass

David Metrio

Flute

Karen Vaughn-Smith Jennifer Falk

Oboe

Karen Harwood

Clarinet

Miranda Dohrman

Bassoon

Michelle Hung

French Horn

Nick Golding

Harp

Tyler Hartley

Trumpet

Ryan Moser Michael Meo

Trombone

Rob Smith Matt Scott Phil Truex

Percussion/Timpani

Michael Garrett Carson Lee Steven Sattler Ben Badinger

Piano/Organ

Hyoun Joo Song Ben Badinger



Praise in Motion Dance Company

Directors: Cathy Thomas and Susie Grimley

Samantha Bevis
Riley Bryson
Hailey Wilson
Shelby Cross
Nancy Glasscock
Marcie Peterson
Heather Wilson
Sophia Faulrer

Emma Starnes
Samantha Starnes
Morgan Desnoyers
Charis Sing
Clarice Trettel
Melanie Wilson
Hayley Russell



TODAY 11am- Fellowship Brunch

The Fellowship Committee will be hosting a Brunch immediately following the church service. All are invited! Fellowship committee will provide dessert, drinks and PB&J fixings.

We have set the brunch in Fellowship Hall in a way that will allow us to spread out. If the weather cooperates, we will set up limited seating outside. If you would like to guarantee that you will have a seat outdoors, please bring your own chair. We also ask you to keep your mask on until you are seated.

Project Angel

This year, PHPC is doing Project Angel! Due to the evolving needs of our mission partners, we are offering holiday support in a new way. You can purchase "alternative Christmas gifts" for your friends and loved ones in the form of mission support. For example:

- 2 loads of laundry at Laundry Love
- meals for a family of 4 for a week at Duluth Co-op
- bath towels for a family of 4 moving into Rainbow Village.

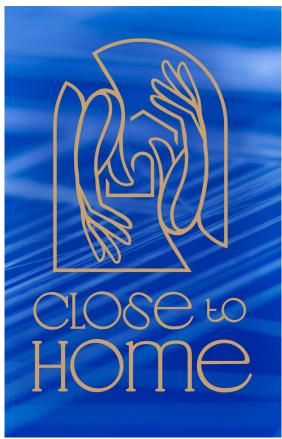
For every item purchased, you'll receive a giftable card that says "a gift was made in your honor to..." with the description of your donation, suitable for giving at Christmas.

2022 Fellowship Table

We are preparing the 2022 Fellowship Table roster and hope to include new names (and smiling faces) to our current Teams. If interested in volunteering and for more information, please contact Holli Kyle, hkyle@bellsouth. net or 404-218-8319. Thank you.

A Future With Hope- Stewardship Update

We have received commitments for \$452,602 representing 76 pledges from individuals and families so far - thank you for your generosity! Our goal is to receive \$600,000 in commitments to ensure we are able to fully and freely live into God's call on this congregation, our hope-filled future. If you haven't made a commitment yet, pledge cards are available in the pews, or you can email pledges@ pleasanthillpc.org.



Advent and Christmas at PHPC 2021

Dec. 19 Fourth Sunday of Advent

10am Worship

11am Post-Worship Outdoor Carol Sing

8 pm Blue Christmas Worship Service Meet your pastors in the prayer chapel for an intimate worship service of prayer, reflection, and remembrance.

Dec. 24 Christmas Eve

5:30pm Interactive Nativity Worship Service

A not-so-silent, interactive, child-friendly (and child-led) worship service in the sanctuary that tells the nativity story with costumes and noisemakers!

7:30pm Christmas Eve service

A traditional worship service with communion, special music, and a closing outdoor "Silent Night" with candlelight.

11pm An outdoor service of Lessons and Carols
Sing your heart out as we welcome Jesus with
the warmth of heaters, fire, and hot drinks.

Dec. 26 First Sunday after Christmas

10am Worship

11am Family Gingerbread House Building Come to the Fellolwship Hall after worship to enjoy sweet fellowship with your PHPC family making Gingerbread Houses.

Welcome

We are delighted you are worshiping with us and we invite you to become part of our church family.

Please make a name tag for yourself and sign in on the red Friendship Pad.

Hearing enhancement devices are available for use during our service.

Ask an usher for assistance.

For Our Younger Worshipers

All children are welcome in worship at PHPC!

Elementary age children are invited to pick up a Worship Journal in the Narthex as they enter the sanctuary. Worship Bags is also available for pickup.

Parents may walk **children age 3-Kindergarten** (potty trained) to Room B103 for Play & Praise when noted in the bulletin.

A nursery is available for **children under 3** in room A114.

Offering

Keep your pledge up to date or make a gift to Pleasant Hill Prebyterian Church via the secure online giving portal on our website, or by scanning the QR code on the right with your smart phone's QR reader.



<u>Session</u> <u>Deacons</u>

Class of 2022

Ann Cathey Bill Holman Laura Huffman David Steingruber Sara Woolley Trey Woolley

Class of 2023

Mickey Armstrong Nancy Blazewick Beth Goodenberger Dale Murphy Paul Shane

Class of 2024

Michael Armstrong Marian Miller Pat Miller Robin Prater

Class of 2022

Patrick O'Farrell Doreen Wotocek

Class of 2023

Kim Klein Carol Ann Stough

Class of 2024

Mark Goodson Shannon Hudson Bernie Kida

Church Staff

The Rev. Katie Day, Senior Pastor and Head of Staff
The Rev. Jennie Sankey, Associate Pastor for Christian Education
The Rev. Jody Andrade, Associate Pastor for Congregational Care
Kristie Johns, Church Administrator
Claire Keyser, Director of Communications
Steve Dean, Director of Music
Beth Goodenberger, Interim Director of Preschool
Adnan Zukanovic, Facilities Assistant
Hyoun Joo Song, Organist
Andy Kim, AV Technician