



Pleasant Hill Presbyterian Church



Ponder

by Hannah Garrity

Inspired by Luke 2:15-21 | Paper lace with watercolor

Chancel Choir and Chamber Orchestra Christmas Music Worship Service

3700 Pleasant Hill Road

Duluth, Georgia 30096

770.497.0233

www.pleasanthillpc.org

Please be advised: those attending in-person worship may appear on the livestream service.

Chancel Choir and Chamber Orchestra Christmas Music Worship Service

Celebration of the Lord's Day, Third Sunday of Advent
December 11, 2022

Prelude

Choral Prelude on 'In dulci jubilo

arr. Johann Michael Bach
Hyoun Joo Song

Processional

Alleluia, Venite Gaudete

arr. Gary Fry

Youth Singers: Nora Badinger, Carrie Conti, Lizzie Conti, and Anya Lucia Phillips

*This is an excellent arrangement based on a 16th century Finnish/Swedish Christmas tune. Gary Fry, through this music, is making a majestic announcement of the birth of the Christ child by the Virgin Mary.
Alleluia, O come let us adore Him!*

Alleluia! Alleluia!

Venite adoremus, venite adoremus, alleluia!
Gaudete, Gaudete!

Translation:
Alleluia!

Christus est natus ex Maria Virgine, Gaudete!
Tempus adest gratiae hoc quod optabamus, carmina
laetitiae devote redamus. Gaudete, Gaudete!

Rejoice, rejoice! Christ is born of the Virgin Mary!
The time of Grace has come, which we have waited for,
let us devotedly render him joyful songs!

Christus est natus ex Maria Virgine, Gaudete!
Venite adoremus, venite adoremus!

Rejoice, rejoice! Christ is born of the Virgin Mary!
Therefore, our congregation praise him in brightness!

Ergo nostra constio psallat iam in lustro; Bendicat
Domino, salus Reginostro!
Gaudete, Gaudete!

Bless the Lord! Greeting to our King!
Rejoice, rejoice! Christ is born of the Virgin Mary!
Alleluia!

Christus est natus ex Maria Virgine, Gaudete!
Alleluia!



Welcome and Announcements

The Rev. Katie Day

Lighting of the Advent Candle

Diane Warren, Sara Woolley, Maggie Woolley, and Grant Keyser

One: May its light remind us of the many sources of joy in our lives.
Together we pray:

All: May joy draw our family of faith closer to one another and close to God.

O Come, O Come Emanuel

Congregation please remain seated and sing the refrain.

Plainsong
Ralph and Pam Griffin

O come, O come, Emmanuel, and ransom captive Israel,
that mourns in lonely exile here, until the Son of God appear.

Refrain: Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, thou Dayspring, come and cheer our spirits by thine advent here; Disperse
the gloomy clouds of night, and death's dark shadows put to flight. **(refrain)**

O come, Desire of nations, bind all peoples in one heart and mind; Bid envy, strife,
and discord cease; fill the whole world with heaven's peace. **(refrain)**

(Parents may walk their children age 3 to Kindergarten to Room B103 to check-in to Play & Praise.)

Introduction

Katie Day

And the Glory of the Lord (from The Messiah)

George Frideric Handel

This is the first of two choruses that we will be singing in today's services from George Frideric Handel's "Messiah" composed in 1741. It remains unique in the deepest sense of awe, as the one masterpiece of music that appeals to "all sorts and conditions "of people", from the humblest amateur choral singer to the great composers who came after Handel.

And the glory; the glory of the Lord, shall be revealed.
And all flesh shall see it together
For the mouth of the Lord hath spoken it,
And the glory, the glory of the Lord, and all flesh shall see it together;
And the glory, the glory of the Lord, shall be revealed.

Magnificat

John Rutter

Words sung in Latin are based on the Canticle of Mary (Luke 1:46-55) John Rutter, one of our finest contemporary church music composers, completed this work in 1990. We sing the first selection "Magnificat" celebrating Mary's response to being chosen by God to be the mother of the Christ child.

Magnificat, magnificat, anima mea dominum;
Et exsultavit spiritus meus, in deo, salutari, meo
Magnificat, Magnificat, anima mea dominum;
Et exsultavit spiritus meus, in deo, salutari, meo
Quia respexit humilitatem ancillae suae
Ecce, ecce enim ex hoc, ex hoc beatam me dicent
Omnes generationes, omnes generationes, omnes
Magnificat, magnificat,
anima mea dominum; Et exsultavit spiritus meus,
in deo, salutari, meo
Magnificat, magnificat, magnificat.

Translation:

Magnificat, magnificat, my spirit praises God the Lord.
My soul, in gladness ever exulting, rejoices,
in God my Savior, Holy;
He in his mercy has looked with favor
upon his handmaid, so lowly;
Blessed shall they call me, from this time forth, forever.
Praise him, all generations, praise him.

Narrative

Katie Day

Breath of Heaven

arr. Craig Courtney
Solo, Erin Towe

This touching eloquent song makes us think of how Mary might have felt on becoming the mother of Jesus, overwhelmed and afraid, yet trusting in God. Craig Courtney has arranged this with beautiful, intense expressions that we can all identify with.

I have traveled many moonless nights, cold and weary with a babe inside.
And I wonder what I've done.
Holy Father, you have come and chosen me now to carry your Son.
I am waiting in a silent prayer. I am frightened by the load I bear.
In a world as cold as stone must I walk this path alone?
Be with me now.
Breath of Heaven, hold me together, be forever near me, Breath of Heaven.
Breath of Heaven, lighten my darkness, pour over me your holiness for you are holy.
Do you wonder, as you watch my face, if another should have had my place?
But I offer all I am for the mercy of your plan.
Help me be strong, help me be, help me.
Breath of Heaven, hold me together, be forever near me, Breath of Heaven.
Breath of Heaven, lighten my darkness, pour over me your holiness, Breath of Heaven.

Do You Hear What I Hear

arr. Harry Simeone

Words by Noel Regny, Music by Gloria Shayne. This collaboration of Regny and Shane was written as a plea for peace during the Cuban Missile Crisis in October 1962. The world during this time was nervous and fearful, so the words "pray for peace people everywhere" were highly emotional during the stand off between the US and USSR. This carol has been sung by many choirs and popular singers through the years and is still being sung year after year.

Congregation, please stand and sing the words in bold when directed.

Said the night wind to the little lamb, **Do you see what I see?**

Way up in the sky, little lamb. **Do you see what I see?**

A star, a star, dancing in the night, with a tail as big as a kite, with a tail as big as a kite.

Said the little lamb to the shepherd boy, **Do you hear what I hear?**

Singing through the sky, shepherd boy. **Do you hear what I hear?**

A song, a song, high above the tree, with a voice as big as the sea, with a voice as big as the sea.

Said the shepherd boy to the mighty king, **Do you know what I know?**

In your palace warm, mighty king, **Do you know what I know?**

A Child, a Child, shivers in the cold, let us bring him silver and gold, let us bring him silver and gold.

Said the King to the people everywhere, **Listen to what I say:**

Pray for peace, people everywhere! **Listen to what I say:**

The Child, the Child, sleeping in the night, he will bring us goodness and light. Bring us light.



Invitation to Offering

Katie Day

Drop in the plate when the Usher comes by.

Scan the QR code.

Go to www.pleasanthillpc.org and click on the Giving tab.

Text givePHPC to 73256.

Please sign the red friendship pad.



Organ Solo

The Shepherds from Nativity Suite

arr. Kenneth T. Kosche

Hyoun Joo Song

Mary's Little Boy Child

arr. Gary Fry

Early in the 1950s songwriter, Jester Hairston was asked to provide a new Christmas carol for an upcoming concert. Hairston thought back to a song he had composed a few years earlier in which he used a Calypso rhythm. He penned some new Christmas-themed lyrics for the melody and came up with "Mary's Little Boy Child". This carol has found its way into numerous hymnals and has been sung by many popular singers.

Long time ago in Bethlehem, so de Holy Bible say, Mary boy chile,

Jesus Christ, He born on Christmas Day!

Oh Mary boy chile, Jesus Christ, He born on Christmas Day!

While shepherds watched deir flocks by night, dey see a bright blue shining star, and den dey hear a choir sing, de voices seem to come from afar.

Hark now hear de angels sing a new King born today, and man will live forever more, because of Christmas Day! Trumpets sound and angels sing, listen what dey say,

dat man will live forever more, because of Christmas Day!

Joseph and his wife Mary came to Bethlehem dat night, dint find no place for to born she chile, not a single room was in sight; den by and by dey found a little nook in a stable all forlorn, and in a manger cold and dark Mary little boy was born.

Long time ago in Bethlehem, so de Holy Bible say, Mary boy chile, Jesus Christ, he born on Christmas Day! Oh Mary boy chile, Jesus Christ, he born on Christmas Day! Hark now hear de angels sing a new King born today, and man will live forever more, because of Christmas Day!

See Amid the Winter's Snow

arr. Dan Forrest

Dancers: Brianna Cantrell and Susie Grimley

Dan Forrest has arranged the hymn tune "humility" (1871) with text by Edward Caswall (1858) swelling with emotion and reverent worship. This is a stunning arrangement.

Alleluia, alleluia

See, amid the winter's snow, born for us on earth below,
See the tender Lamb appears, Promised from eternal years.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem: "Christ is born in Bethlehem."

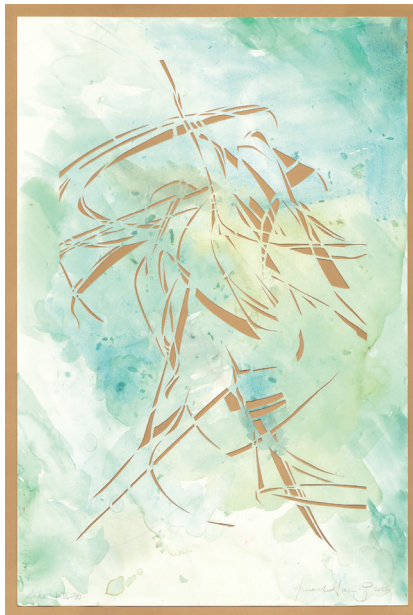
Alleluia, alleluia

Lo, within a manger lies he who built the lofty skies,
He, who throned in light sublime, sits amid the cherubim.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem: "Christ is born in Bethlehem."

Alleluia, alleluia

Sacred Infant, all divine, what a tender love was thine,
Thus to come from highest bliss, down to such a world as this.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem: "Christ is born in Bethlehem."

Alleluia, alleluia



Dance of the Soul

by Hannah Garrity

Inspired by Luke 1:46-55

Paper lace with watercolor

Of the Father's Love Begotten

An ancient text (5th century) and ancient tune (10th century) creatively arranged with challenging violin and percussive parts. This Celtic-flavored orchestration including penny whistle is full of energy and celebration for the birth of the Christ child.

arr. Matt Riley

Solo, Greg Veal

Violin, Alison James

O, that birth forever blessed when the Virgin, full of grace,
by the Holy Ghost conceiving, bore the Savior of our race,
and the babe, the world's Redeemer, first revealed his sacred face,
evermore and evermore!

O ye heights of heaven, adore him; angel hosts, his praises sing.
Powers, dominions, bow before him, and extol our God and King.
Let no tongue on earth be silent; every voice in concert ring,
evermore and evermore!

O Come, All Ye Faithful

arr. Mack Wilberg

*First published in 1751 in John Wade's Cantus diversity as the Latin "Adeste Fidelis",
this great Christmas Carol is one of modern Christianity's finest hymns.*

O come, all ye faithful, joyful and triumphant! O come, ye, O come, ye to Bethlehem.
Come, and behold him, born the King of angels!

Refrain: O come, let us adore him; O come, let us adore him;
O come, let us adore him; Christ, the Lord!

Sing, choirs of angels, sing in exultation; Sing, all ye citizens of heaven above!
Glory to God; Glory in the highest! (refrain)

Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be all glory given.
Son of the Father, now in flesh appearing! (refrain)

Benediction

Katie Day

Hallelujah Chorus

arr. George Frideric Handel

Words and music from Messiah (1741) Revelation 19:6, 11:15, 19:16

Hallelujah! Hallelujah! For the Lord God omnipotent reigneth.

Hallelujah! Hallelujah! And he shall reign for ever and ever.

The kingdom of this world is become the kingdom of our Lord
And of his Christ, Hallelujah! Hallelujah!

King of Kings, and Lord of Lords, Hallelujah! Hallelujah!

Postlude

The Emperor's Fanfare

arr. Antonio Soler
Hyoun Joo Song



PHPC News to Know

Weekly news and updates right in your bulletin.

Christmas Brunch TODAY

The Fellowship Committee will be hosting a Brunch immediately following the church service. All are welcome!

Grief Group 1/9

The Grief Support Group provides a confidential, structured environment to explore the complex feelings evoked by the loss of a loved one. Led by Stephen Minister Mary Winkeljohn and Rev. Katie Day, the group will meet 8 consecutive Monday evenings at PHPC from 7:00-8:30pm, January 9 through February 27. For questions or to register, please contact Mary at 770-246-9363 or email Katie at katie@pleasanthillpc.org. There is no charge for participation.

Project Angel Giving Event TODAY

Purchase a gift in honor of loved ones/friends supporting our local & international mission partners. The event runs until Sunday 12/18/22. Visit the Project Angel table in the Narthex following worship.

Coats For Clifton

We are collecting new and gently used coats to keep our friends at Clifton homeless men's shelter warm this year. Please bring as you are able and deposit in the large collection boxes marked "Coats For Clifton" at our collection center. If you have any questions, please contact Erik Mjorud (770) 317-7078 or ameagleerik@yahoo.com

Chancel Choir

Director of Music: Paul S. Dean

I Soprano

Tiv Alston
Gail Funderburk
Chere Stricker
Jennifer Suttles
Jordan Ladshaw
Margaret Snyder
Ivie Goorsky
Erin Towe
Pam Griffin

II Soprano

June Davenport Dean
Laura Huffman
Mary Kate Veal

I Alto

Robin Prater
Brenda Torri
Lee Bourgeois
Shannon Hudson

II Alto

Betty Dean
Angie O'Farrell
Carol Ann Stough
Christy Gazdziak

Tenor

Mark Clark
Cordell Prater
John Reineking
Tom Stricker
Greg Veal

Bass

Barry Arnold
Brian Ireland
Drew Phillips
Keith Funderburk
Doug Griswold
Paul Shane
Stan Fyfe
Dale Murphy
Ralph Griffin
Aldo Liedtke



Orchestra

Violin

Alison James
Holly Bryan
Heather Heart
Elonia Varfi

Viola

Cindy Beard

Cello

Sarah Kapps

Double Bass

David Metrio

Flute

Karen Vaughn-Smith
Jennifer Falk

Oboe

Mandy Dunaway
Jennie Sankey

Clarinet

Miranda Dohrman

Bassoon

Michelle Hung

French Horn

Helen Werling

Harp

Tyler Hartley

Trumpet

Ryan Moser
Michael Meo

Trombone

Rob Smith
Wes Dale
Phil Truex

Percussion/Timpani

Michael Garrett
Carson Lee
Steven Sattler

Piano/Organ

Hyoun Joo Song



Praise in Motion Dance Company

Director: Susie Grimley

Assistant Director: Christian Smith

Brianna Cantrell
Destiny Cavener
Gloria Fort
Samantha Grabowski

Addie Linder
Lydia Mikolyski
Alexandria Nelson
Isabella Nelson

Cara Simons
Christian Smith
Emma Starnes
Samantha Starnes

Elin Waters
Hailey Wilson
Heather Wilson
Melanie Wilson



FROM GENERATION TO GENERATION... Advent and Christmas at PHPC 2022

- Dec 18 **Fourth Sunday of Advent**
"We See God in Each Other"
10am **Laundry Love Collection**
11:15am **New Member Class**
11:15am **Project Angel**
Alternative Gift Market
Blue Christmas Prayer Service
Available On Demand
- Dec 21 & 22 **Blue Christmas Self-Guided Prayer Stations in Sanctuary**
- Dec 24 **Christmas Eve**
"We Tell This Story"
5:30pm **Worship with Interactive Nativity & Candlelight**
7:30pm **Worship with Communion & Candlelight**
11pm **Lessons & Carols, Communion, & Candlelight in the Prayer Garden**
- Dec 25 **Christmas Day**
"God Dwells With Us"
Online Worship On Demand
4pm **In-person Worship Service**
- Jan 1 **New Years Day**
"We Keep Seeking"

Welcome

Welcome to Pleasant Hill Presbyterian Church. We have been part of the Duluth community since 1985. Our vibrant congregation embraces people from all walks of life as we live out our mission statement of "connecting faith with everyday life." We are part of the Presbyterian Church (USA).

We are delighted you are worshiping with us and we invite you to become part of our church family. To learn more about us, make a note on the red Friendship Pad or contact the church office.

Worship services are livestreamed at www.pleasanthillpc.org/phpc-live. Worshipers may appear on this live feed. If you wish to remain off camera, psit in the back rows of any section of pews.

Hearing enhancement devices and printed copies of today's sermon are available for use during our service. Ask an usher for assistance.

For Our Younger Worshipers

All children are welcome in worship at PHPC.

Elementary age children are invited to the Playground after the Children's Sermon. Worship Bags and Worship Journals are available. Parents must sit in the pews closest to the Playground.

Parents may walk **children age 3-Kindergarten** (potty-trained) to Room B103 for Play & Praise following the Children's Sermon.

A nursery is available for **children under 3** in room A114.

Elders

Class of 2023
Mickey Armstrong
Nancy Blazewick
Beth Goodenberger
Dale Murphy
Paul Shane

Class of 2024
Michael Armstrong
Marian Miller
Pat Miller
Robin Prater

Class of 2025
Kristen Ching
Gail Funderburk
Shannon Sligar

Deacons

Class of 2023
Kim Klein
Carol Ann Stough
Jack Maguire

Class of 2024
Mark Goodson
Shannon Hudson
Bernie Kida

Class of 2025
Marianne Anderson
Holli Kyle
Bill Maguire

Church Staff

The Rev. Katie Day, *Senior Pastor and Head of Staff*
The Rev. Jennie Sankey, *Associate Pastor for Christian Education*

Mary Cooper, *Church Administrator*
Claire Keyser, *Director of Communications*
Steve Dean, *Director of Music*
Beth Goodenberger, *Director of Preschool*
Adnan Zukanovic, *Facilities Assistant*
Hyoun Joo Song, *Organist*

Saeeda St. Aude, *Youth Director*
Andy Kim, *AV Technician*
Hannah Smith, *Children's Choir Director*
Hema Chudasama, *Nursery Caregiver*
Farzana Javid, *Nursery Caregiver*